

# SAM!

STATELINE AREA MODELERS

JANUARY FEBRUARY MARCH 2019



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*SAM meets at 7:00 p.m.  
on the third Friday of  
each month at the  
Durand Methodist  
Church,  
102 East Main Street,  
Durand, Illinois.  
Enter at the east door.  
Come visit us!*



## *In this issue:*

Miniature Models of History's Most Famous Photographs.

The Story of Mr. Chhun and the KHMER Killing Fields.

Susan Oliver and The Green Girl fly the Learjet.

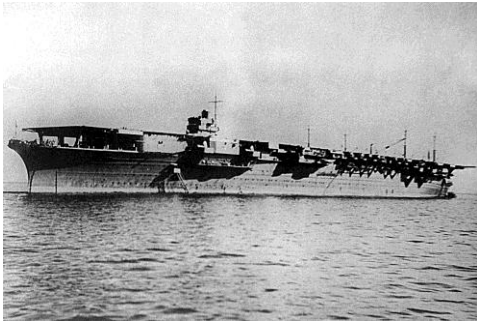
A Gopher Turtle Leads the Navy to an F4U Corsair.

President Johnson flies with Bugs Bunny in World War II.

And we look at Rory's amazing scratch built models.



**Art Giovanonni said his Tamiya Zero** is in the markings of a plane taking part in the attack on Pearl Harbor. My quick research of EII-137 places it on the carrier Zuikaku (below).



Art commented that the kit had impressive cockpit detail.

Saburo Sakai, the Japanese pilot credited with 64 downed planes in World War II, first flew combat in China in 1938 in the Mitubishi Type 96, slow with fixed landing gear and an open cockpit. His first experience with the Mitsubishi Zero was therefore "a tremendous surprise. The Zero excited me as nothing else had ever done before. Even on the ground it had the cleanest lines I had ever seen in an airplane. We now had enclosed cockpits, a powerful engine, and retractable landing gear. Instead of only two light guns, we were armed with two machine guns and two heavy 20-mm. cannon, as well. The Zero had almost twice the speed and range of the Claude, and it was a dream to fly. The airplane was the most sensitive I had ever flown, and even slight finger pressure brought instant response. We could hardly wait to meet enemy planes in this remarkable new aircraft." Sakai, S., Caidin, C., Saito, F. (1957). *Samurai!* 54-55.

**Art used a salt finish** to weather his Bouganville Zero.





At the Facebook page for *Pacific Wrecks* is this Zero (*above right*) at Bougainville. At Pacificwrecks.com is the plane's story, which sat at Kara Airfield until 1984 when it was salvaged at the Toberoi Plantation near Keito Park using many of the Zero parts found in the area. Stephen Turner who aided in the restoration along with Bob Strong and the Kieta Lions Club, said the plane was badly damaged and at the time it was difficult to research it. The plane was painted silver/gray and given the number 3-112. At the website, Ryan Teows writes that the plane is mostly an A6M3 Model 22 and the tail markings were used by the Japanese in China during 1940. Retrieved 02/24/19 from <https://www.pacificwrecks.com/aircraft/a6m3/kieta.html>.



#### *Weather or Not to Meet Department*

We did not have a January SAM meeting. On the expected date of our first scheduled meeting, our meteorological reference models Verna and Asta stand knee and paw deep (*left*) in the snow in the middle of the road. The following week found the weather of 29 below zero degrees before wind chill and 60 degrees



below zero after wind chill (*right*). It was decided to wait for the more tropic February.



Kane and Josh Burfield did the F-117 (*far left*) as a father-son day build. Kane decided to use all the decals in the kit! Ash Burfield did the halftrack (*near left*) and kept it so all the wheels spin.

## Miniature Models of History's Most Famous Photographs

A pair of artists spent years recreating these iconic images in three dimensions.

BY ANIKA BURGESS

MAY 11, 2018



Making of *The Last Photo of the Titanic Afloat*, (by Francis Brown, 1912), 2014. ALL PHOTOS: © 2018 JOJAKIM CORTIS AND ADRIAN SONDEREGGER

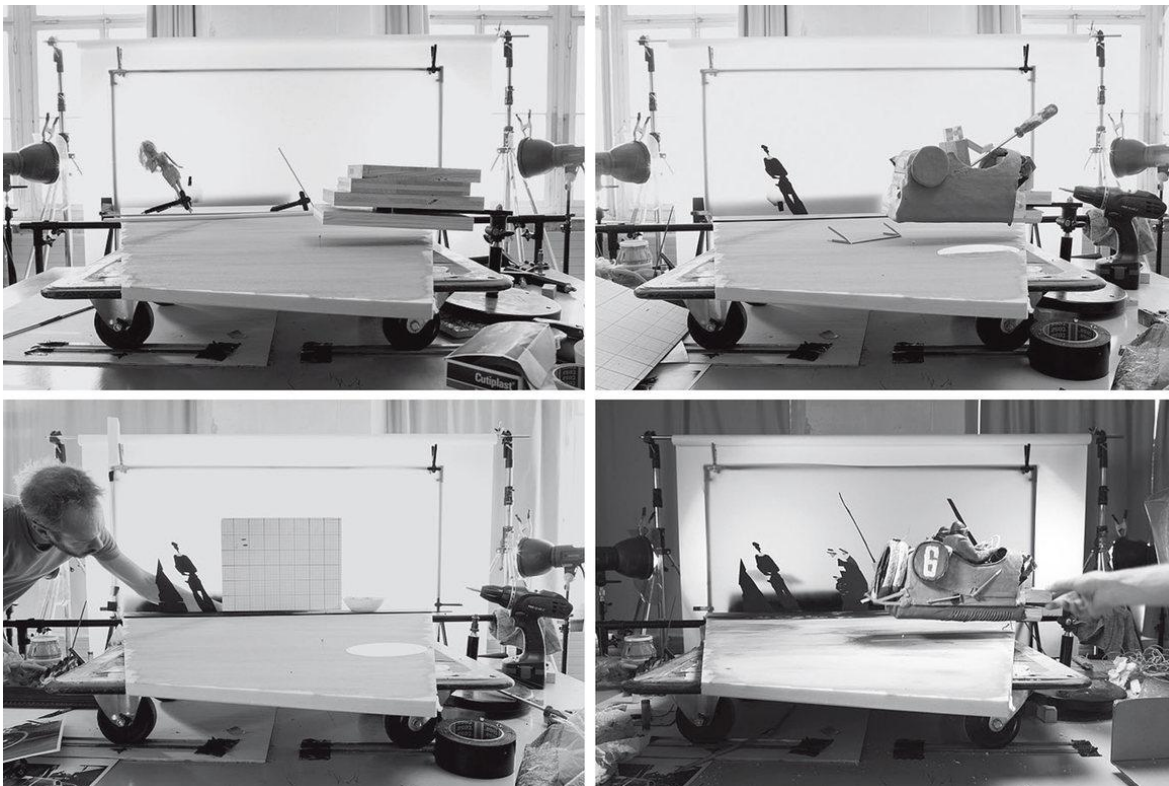
The auction of Andreas

Gursky's photograph *Rhine II* for a record-breaking \$4.3 million in 2011 had an unintended artistic consequence: it inspired two Swiss photographers, Jojakim Cortis and Adrian Sonderegger, to try to recreate the image as a three-dimensional, miniature model. The original, which depicts a strip of the Rhine under a gray, low-hanging sky, was recreated using transparent paper and cotton wool for the clouds and plastic foil for the water. Now, six years and some 40 models later, they've released a collection of their recreations

titled *Double Take: The World's Most Iconic Photographs Meticulously Re-created in Miniature*.

Since the project began in 2012, Cortis and Sonderegger have built miniature models for some of history's most recognizable photographs, from Joseph Nicéphore Niépce's 1826 image *View from the Window at Le Gras*, to the iconic photo of the *Hindenberg* disaster, to Pennie Smith's shot of *The Clash's* Paul Simonon smashing his bass guitar in London. Along the way, they had to find creative ways to replicate everything from billowing

clouds to moon dust.



Four views of the construction process for the reconstruction of *Grand Prix A.C.F.* (by Jacques-Henri Lartigue, 1913), 2016.



Making of *Grand Prix A.C.F.* (by Jacques-Henri Lartigue, 1913), 2016.

The pair have chosen images that depict tragedies, momentous historical events, and even a faked photograph (the famous 1934 Loch Ness monster image *Nessie*, by Marmaduke Wetherell). The book also summarizes the history of the photo they've recreated which, as Sonderegger notes, makes for some mind-bending realizations:

“someone took an image, it became two-dimensional, then we make it three-dimensional again, and then we make an image also, so it's back again to two dimensions!”



Making of *AS11-40-5878* (by Edwin Aldrin, 1969),

But historical photographs aren't always immune to manipulation. Gursky altered his *Rhine II* image, and historians have investigated the authenticity of Robert Capa's Spanish Civil War photograph *The Falling Soldier*, a recreation of which

appears on the cover of *Double Take*. For Cortis and Sonderegger, creating models of these images is a form of visual examination. Says Sonderegger, “We want to activate the viewer; to push them to think about our photographs, and think about the original.”

*Atlas Obscura* has a selection of images from *Double Take*.



Making of *Five Soldiers Silhouetted at the Battle of Broodseinde* (by Ernest Brooks, 1917), 2013.

Retrieved electronically May 25, 2018 from [AtlasObscura.com](http://AtlasObscura.com).  
My appreciation to Atlas Obscura for allowing me to reprint  
this article for our newsletter! Courtesy AtlasObscura.com, ©  
Atlas Obscura Inc., used by permission.



**Bob Greenlee's 1/48 Skymaster 67-21295** is in her Vietnam markings.

But today the O-2A-CE Super Skymaster is N6350F with *Guardians From Above*.



*Guardians from Above* is a nonprofit "composed of former military and police specialists filling



the gaps during crisis or disaster situations under the direction of local or regional public safety agencies" (Retrieved 03/04/19 from the *Guardians From Above* website <https://www.mightycause.com>).

At <https://www.youtube.com/watch?v=WGyrnlReufE> you can actually see the

Skymaster in action (*right*) during a news report on Tsunami warnings.



And now, this newsletter can bring us to places we could not anticipate and must take a quiet moment of pause. While researching the O-2A and its missions I came across the *Night Rustics*, who flew the O-2A along with other planes for secret Forward Air Control night missions in Cambodia. I came across the very moving correspondence to the *Night Rustic* Veterans from Mr. Pemato Kyry Rasmey Chhun, a Cambodian refugee and a survivor of the KHMER Killing Fields. I was very fortunate to reach Mr. Chhun, who today serves as an officer in the San Diego Police Department, and received his kind permission to share his letters of appreciation to the men of the *Night Rustics*. His two letters are printed here in their entirety.

### 2012 Letters to Rustics



#### **Mr. Pemato Chhun and his Son**

"me and my only son with an authentic KHMER REPUBLIC Flag gifted to the U.S. Marine Corp who was stationed at the American Embassy to PHNOM PENH in 1973"

Dear Mr. CLAUDE NEWLAND and the rest of the amazing RUSTICS,

First of all, I would love to write a letter to you and your Elite RUSTIC Team.

A few months ago , I was told by my close friend, Mr. SEREIVUTH PRAK A Vice President of the KHMER KROM Federation about the American pilots who fought the North Vietnamese , Viet Congs and the Khmer Rouges during the Cambodia War wrote a RUSTIC CALL SIGN book and via my American Colleague we managed to get some of your books , authored by Richard Wood and gifted them to our friends.

And couple of weeks my classmate named SOKHAN KET sent me all the Rustic News , Volume 15, Issue 3 , December 2011, with article of SOKHAN KET on page 10.

I was born to an indigenous KHMER Father and KHMER Born Chinese Mother , On September 11Th, 1966, my father was widely elected as a member of Cambodian National Parliament and then he was elected by Members of Parliaments as Committee Chairman of Administrative cleaning up corruption.

Due to the special agreements of our Red King SIHANOUK who supported the North Vietnamese and Viet Congs during the Vietnam War by letting them building the military bases in our territory and using them as safe haven and sanctuary after they had been defeated and chased by American Troops in South Vietnam, plus SIHANOUK beside allowing the HO CHI MINH trail got into Cambodia illegally he built his own SIHANOUK Trail supplying all the ammunition, medical and food supplies to the Communists and on March 18Th , 1970, my father and his colleagues impeached SIHANOUK and publicly changed the Cambodian Monarchy to be KHMER REPUBLIC.

In 1972, my father was appointed to be a Political Adviser by Marshal LON NOL , the President of the KHMER REPUBLIC.

The war in Cambodia was well known to the world as the Civil War but the fact was NOT the Civil War it was the aggressive invasion of the North Vietnamese and Vietcong initiatives.

I will write more and it is NOT easy emotionally every time I write about my life and family during the Communists.

My mind is not clear but willing to write to you all and on behalf of the Cambodian Community in the United States Of America we would Love to express our gratitude and appreciation to you ALL as American Rustic Pilots, people and American Government for fighting, protecting us and granting political asylum as refugees to live in this great nation, we would additionally love to let you know that you ALL as the elite Rustic Pilots earned professionally so much fame and reputation with honors by flying and fighting the Communists from the ABOVE inside our motherland and we so proud for your gallantry and uncommon valor for risking and sacrificing your lives just for us as the victims of the Communist .

With my Best Wishes , High Respects and Top Regards to you ALL, Families and Americans  
GOD BLESS AMERICA

PEMATO KYRY RASMEY CHHUN

A Cambodian Refugee and A Survivor the KHMER Killing Fields

### **Follow up Letter to Zeke, Rustic 32**



**Mr. Chhun in his SDPD Uniform**

Dear SIR DeKoker and all The Proud RUSTIC Team,

It brought tears in my old and worn out eyes after receiving your kind and nice words Sir DeKoker ! then I could not resist the Second round after seeing all the old glorious pictures with honors and graces of your Amazing RUSTIC Team, the OV-10 especially the picture of our brave KHMER REPUBLIC Pilots posting proudly and friendly with your RUSTICS.

We are the KHMER people has owed you ALL big time and NOT even a chance for us to pay you back NOR even a word of THANK to you ALL for what you saved our lives in the war against the invasion of the North Vietnamese and Vietcong Troops.

Prior to the historical event of March 18Th, 1970, under the rule of King SIHANOUK Cambodia never strengthened or improved and promoted the military, SIHANOUK and his Commander In Chief Gen. NHIEK THIOULONG were so busy staring themselves as playboys and movie stars (contrarily, unlike Mr. REAGAN rising from movie star to famous president ) while we had only at most approximately 20 000 troops with poor and old equipments in the name of the Royal Kingdom of the fake NEUTRAL Cambodia, favorably siding only with Socialist, Communist and Eastern European Countries mainly Soviet Union , China and North Vietnamese

KHMER REPUBLIC just freshly started a new chapter by changing the entire country from Monarchy to The KHMER REPUBLIC and everything difficultly and completely new and odd to us beside facing God ( Damned) King SIHANOUK we had to get the main and important task cleaning out "65 000" the very well trained, well equipped and experienced guerrilla fighters of the aggressive Vietcong and North Vietnamese .

This is my own point of view, the KHMER REPUBLIC was like a new baby born who unstably started learning how to crawl and walk very unfortunately fighting against the grown up man , the Vietcong.

To be honest with you , we fought tirelessly and bravely and we were so luckily to have you ALL as the SAMARITANS who came to rescue us with Unit unforgettablely the Elite KHMER KROM ( the original indigenous KHMER in South Vietnam) known as The MIKE FORCES trained by Americans were there for us as well.

We could happily see you from the ground flying the weird designed OV-10 all day over the Mekong river and us, We joyfully got your answer and watched the enemy being devastated.

Without you ALL , we could not last five years and one month , we struggling tried to survive and stand on our own feet but we mistakenly inflicted self-wounds by killing ourselves with a chronic disease of corruption and where the Killing Fields started ...we lost .....bitterly .....

I know war is NOT the answer ! our special duty and commitment, we got to defend our country from the attacks of our neighboring, war kills , war lose lives and disasters ....and if you please ask me Do I want To Start the War Over Again and my answer would be YES , I Would If I could ! this time , let our opponents have the same factors and elements SIHANOUK, KHMER ROUGE , North Vietnamese and Vietcong for sure we the KHMER REPUBLIC will get you ALL as our Line Backers and Quarter Backs.

This time, we have learned a big defeat and bitter lesson, we would not surrender and lay down easily our weapons on the street without a fight like we did in 1975, we would not let the Communists kill us with blind folds and hand ties.

Well my Angel Brother from the ABOVE , we used to call you for helps while we were under fierce attacks and during the KHMER ROUGE era, I was forcibly drafted to joint the Mobile Youth Group in the forced labor camps , was starved and over worked beside being executed , we always silently got into a small group whispering to each other and we really and terribly needed your helps from the ABOVE we imagined that you would drop us weapons and we will take the same and old business just to get rid of the evils...but frustratingly NO answer.

I lost my dear grandfather, my beloved father , my two single sisters NOT just only students at 23 and 17 , never involved in politics and my two elders sisters including my precious mother became widows at young ages.

Sir DeKoker, you got my green light to publish and share my life account with your loved ones , Actually , I never imagine or think that I am in here the land of the BRAVES alive writing to the persons who to voluntarily risk your lives save our lives during the war and on behalf of our KHMER people who could not make to be alive and have this rare privilege to thank you and to reminisce the same life experiences with you and to tell the out side world how they were executed horribly .

Once Again My Angel Brothers From The ABOVE , I have to take off, typing is not my .....since I was born as a Cambodian typical male ..old school ..my American Female bosses named me Arrogant Chauvinist may be BECAUSE my military personality but I am just CRAZY and live with Post traumatic stress disorder after surviving the Killing Fields.

Once Again With My Best Wishes , Top Regards and High Respects to you , your entire families and especially Americans  
GOD BLESS YOU ALL and GOD BLESS AMERICA

Thankfully Yours,  
PEMATO KYRY RASMEY CHHUN  
A Cambodian Refugee and Survivor of The Killing Fields

In the really 82 , I tried to join the American Military but no one gave me advice or led me in I thought I was required to have American citizenship and in 1992, I volunteered to join U.S Marine Corp to fight in KUWAIT right after I got married but the age limit was 28 and unfortunately vety there is NO American Air Forces Base in San Diego.

Please, I apologize for my long statement with broken English grammatically hope you ALL understand.



To learn about the Khmer Rouge and the Killing Fields of Cambodia and why we must not forget, please take a look at [https://www.washingtonpost.com/news/worldviews/wp/2014/08/07/why-the-world-should-not-forget-khmer-rouge-and-the-killing-fields-of-cambodia/?noredirect=on&utm\\_term=.f2b10bee3f02](https://www.washingtonpost.com/news/worldviews/wp/2014/08/07/why-the-world-should-not-forget-khmer-rouge-and-the-killing-fields-of-cambodia/?noredirect=on&utm_term=.f2b10bee3f02)

**Bob Greenlee's 1/48 Testors A-37 Dragonfly** was done in Southeast Asia camouflage.



According to Aviation Safety Network, Bob's model depicts a Cessna A-37B that was written off as "damaged beyond repair" while it was stationed at Bien Hoa Air Base (*below*), South Vietnam. On August 30, 1972 this A-37 was destroyed in a VC 122 mm rocket attack on the base and was the last USAF A-37 lost in Vietnam. Retrieved 03/06/19 from <https://aviation-safety.net>.





This A-37 (right) is photographed in the Bien Hoa Ops Shack.

Personal details of the August and September 1972 attacks are online at <http://www.vspa.com> during which it is reported that on



August 1 and August 31, 1972, Bien Hoa received two of the heaviest Rocket 122 attacks ever on an air base.

*TV Guide Department:* There is nothing wrong with your television set. Do not attempt to adjust the picture. SAM has the remote.



**The Orville** is a science fiction comedy-drama (Season One 33% aggregate on *Rotten Tomatoes*, Season Two 100% aggregate on *Rotten Tomatoes*) that airs Thursday nights on the FOX network. Starring Seth McFarlane as Captain Ed Mercer, the series follows the adventures of the Union starship *Orville* in the 25th century.

Captain Mercer's ready room (*below left*, Captain Mercer with his first officer and ex-wife Commander Kelly Grayson) contains models of both the Orville (*center*

*middle shelf*) and the Wright Brothers Flyer (*on the desk*).

Some of the shows clearly show the *Star Trek* and *The Twilight Zone* influence that creator and Executive Producer McFarlane

said were the inspiration for the program. Episode Two (September 17, 2017) *Command Performance* find Captain Mercer and Commander Grayson imprisoned in a replica of their home, which turns out to be in a zoo, which pays homage to the *Star Trek* pilot episode *The Cage* (1965 and never aired on the original run) starring Jeffrey Hunter as Captain Pike and *The Twilight Zone* episode *People Are Alike All Over* (air date 03/25/60) starring Roddy McDowall as Astronaut Sam Conrad. Fun Fact: **Both *The Cage* and *People Are Alike All Over* also starred Susan Oliver** as Vina and Teenya, respectively!





**Susan Oliver** as Vina (left) and the Orion Slave Girl (center) from *The Cage* and as Teenya (right) from *People Are Alike All Over*.

Susan was a prolific movie and television actress from the 50s to the 70s. Just a few of her TV credits include *Wagon Train*, *Father Knows Best*, *Rawhide*, *Laramie*, *Route 66*, *Dr. Kildare*, *The Fugitive*, *Gomer Pyle*, *I Spy*, *The Virginian*, *Magnum P.I.*, *Murder She Wrote*, and *The Andy Griffith Show*. Her movies include *The Disorderly Orderly*, *Butterfield 8* and *The Man From Uncle*. She was one of the original 19 women of the Directors with the American Film Institute's Directing Workshop for Women.

She was also an accomplished pilot and the first woman to fly the Learjet in 1968. She was the fourth woman to fly a single-engine plane solo across the Atlantic in an Aero Commander 200 in 1967 and in 1970 was named Pilot of the Year when she won the 2,760 mile transcontinental race Powder Puff Derby as a co-pilot in a Piper Commanche.

Susan passed away at the age of 58 on 05/10/90 from colorectal cancer.



**Monk** is a comedy drama of an obsessive compulsive detective and ex-police officer who serves as a consultant to the San Francisco police. Starring Tony Shalhoub, the series ran from 2002 through 2012 and received eight Emmy Awards, one Golden Globe Award and two Screen Actors Guilds Awards.

On the 08/21/09 episode *Mr. Monk and the UFO*, Monk and his assistant Natalie are stranded in a remote Nevada town when their car breaks down and repairs move slowly (most certainly because Mr. Monk inadvertently insults the town's one mechanic when he explains that as a detective he uses his "brain" rather than an auto mechanic who uses his "hands").

That night Mr. Monk clearly sees a flying saucer. The next morning he goes to the sheriff's office, wanting to report the sighting but not wanting to report a flying saucer.

Sheriff Fletcher: You saw a UFO?  
 Monk: No. No. I didn't say that.  
 Sheriff Fletcher: Oh, So, uh, was it an object?  
 Monk: Yes.  
 Sheriff Fletcher: Um, could you identify it?  
 Monk: No. No.  
 Sheriff Fletcher: And it was flying?  
 Monk: Yes.  
 Sheriff Fletcher: You add that all up, Mr. Monk, you've got yourself a UFO.



The word quickly gets out on the UFO sighting and it attracts both the curious and the curious.



A woman's body is found at the area of the UFO's sighting and it turns into a potential murder investigation. A prime suspect is identified as the woman's brother, **a hobby shop owner** (no!) who is pictured here (*left*) surrounded by several models on his couch at home.

*Stringbag Department*



**Tom Crepeau built the 1/72 Airfix Fairey Swordfish.** He added control wires to the tail and noted that Airfix did not have cockpit detail for the kit.

The Swordfish is well known for the November 11-12, 1940 Battle of Taranto,



in which 21 Swordfish planes from the HMS Illustrious took part in the first aircraft ship to ship attack in history. With the loss of only two British planes, the Italian fleet lost half its capital ships that night and

transferred the undamaged ships from Taranto to Naples for better protection. It is speculated that the Japanese review of the attack influenced their planning for the Pearl Harbor attack, in which it was also hoped that the remaining American fleet would be withdrawn to the US west coast for protection leaving the Pacific relatively undefended from Japanese operations.



On May 23, 1943, a Swordfish made the first sinking of a U-Boat by rockets when a Swordfish from the HMS Archer sank U-752.

Tom also built the 1/72 Monogram F4B-4.



The Army version was the P-12, and the plane at the Dayton, Ohio Air Force Museum (*right*) is one of only a few left and with an interesting history. Built in 1931 and assigned to the 95th Pursuit Squadron in California, in 1933 it was transferred to the 18th Pursuit Squadron at Wheeler Field on Oahu. In 1939 it was assigned to Chicago's Midway Airport and in 1940 designated obsolete and donated to the Chicago School of Aeronautics. In 1973 it was found in the corner of a Chicago garage that was about to be demolished. After complete restoration to flying condition, it completed its 52 year journey and was donated to the Air Force Museum in 1983.



Art used the Italeri kit for his Corsair (*below right*), WS 24 that served with the VMF 323 Deathrattlers in Korea (*below left*).

To paint the prop tips he first paints the blades all white, then chrome yellow at the tips, masks them with Tamiya tape measuring it with dividers to keep all the tips the same dimension, then flat black. He uses a Microbrush to pull a little paint from the tip of a silver pen and applies it to the hub.





Above left is BuNo 60325 at Pusan, South Korea, on April 29, 1951.

**Art's F4U-4B** is in the markings of F-66 in the Navy Reserves at Jacksonville, Florida, serving as training in 1954 (*left*).



A year ago in March, 2018, the Jax Air News reported that Navy personnel from the Jacksonville Station were looking for a gopher tortoise when they came across this section of an F-4U (*right*) in the weapons area south of the base, now on display in the Stearman Building in Heritage Park. They also found the gopher tortoise.  
<https://www.jaxairnews.com/news/20180328/tail-wing-section-from-crashed-wwii-era-plane-found-on-base>.



The official tortoise of Florida, the distinctive front leg scales differentiate it from the Corsair and serve as protection while burrowing. A threatened species, both the Tortoise and its burrow are protected under Florida state law.





**Bob Greenlee's 1/72 Revell F4U-1A Corsair**



VF84 157 served aboard the USS Bunker Hill and the plane can be seen on the far left side of the photo at *right*.



**Bob built his 1/48 Revell P-39 being serviced by ground personnel.**



Above B-26 The Heckling Hare in Australia, 1942. What did The Heckling Hare, the P-39 and future President Lyndon Baines Johnson have in common? Read on!



On June 9, 1942, Lieutenant Richard Seuhr was flying his first combat mission in a P-39 (well, a P-400). That morning, 11 B-26 Marauders of 22<sup>nd</sup> Bomb Group from Port Moresby were on their way to attack Lae. One of the Marauders was *The Heckling Hare*, featuring Bugs Bunny as nose art and carrying congressman and future President Lyndon Baines Johnson (*left*) as an observer. The planes were intercepted by Japanese Zeros which downed two of the B-26 bombers. The P-400s didn't have the range to make it to the target with the Marauders, but as the B-26s returned from the target the Airacobras met them while they were still in combat with the Zeros.



Seuhr (*right*, standing at far left) said the P-39 was "a beautiful airplane and I loved to fly it, but I didn't love to fly it into combat". Seuhr said the only maneuver with a Zero on a P-39's tail was to dive at full throttle.



Just as the Zeros broke off from the B-26s they were jumped by the eight P-400s of the 39<sup>th</sup> Squadron while the Zeros were below them. Seuhr relates "The Zeros were down below us and that's the only time they were down below us. They were shootin' the hell out of those B-26s, and they weren't paying attention to us." The scenario was very much like what happened at Midway with the Zeros at sea level attacking the Devastators and leaving the sky open for the diving Dauntless planes. "We got down to their level", Seuhr said, "and I started shootin' right away. I'd have to admit I was scared, and I was firing out of range. I soon got hold of myself, though, and waited until I got closer before I fired again, and I got one of the Zeros." Lt. Seuhr downed a Zero on his first combat mission in an Airacobra. Two Zeros were lost in the battle with the Airacobras. (Source: quotes shown are excerpt from *World War II: Dick Seuhr Flew to Defend Port Moresby, History.Net.com*).

*The Heckling Hare* got her nose art from the June, 1941 animation of the same name. In the cartoon, Bugs Bunny is hunted by a dog named Willoughby. Willoughby is not very bright (the cartoon opens as Willoughby pauses while sniffing for Bugs and explains to the audience in slow careful cadence who he is and what he is doing) and easily falls for every trap that Bugs Bunny sets for him, leaving Bugs to set even more traps. In the original cartoon, Bugs and Willoughby fall three different times from cliffs (*right*), surviving the first two falls but with the outcome of the final fall in doubt. Producer Schlesinger told Director Tex Avery to cut the final cliff falling scene. Avery refused and Schlesinger edited the cartoon just prior to its release to theatres, clearly showing Bugs and Willoughby surviving their second fall and no third fall. Avery was angry and walked out of the studio. Warner Brothers suspended him without pay for four weeks.



Bugs apparently survived, returning in September, 1941 in "*All This and Rabbit Stew*." Willoughby apparently survived, returning in 1942's "*Nutty News*." Tex Avery apparently survived, hired by MGM during the four week pay suspension.

## Biotin Department



**Ken Lythgoe brought in his Douglas B-7.**

Ken used the 1/72 Execuform Nostalgia On Wings Vacuform kit (*right*) for his build and brush painted it in the 34th Bombardment markings.





The seven Y1B-7s ordered by the US Army in 1931 were assigned to the 11th and 31st Bombardment Squadron at March Air Base, California and redesignated the B-7. One was lost during the first year of operations and two survived through the completion of air mail duty before being destroyed by 1939. None of the aircraft are left today.



**Neil  
Butler's  
1/144  
Bandai HG  
RGM-79KC  
GM.**

Neil finished his with the Beam Saber arnament for close combat. It's charged by a rechargeable energy capacitor and uses Minosky particles held in place by an I Field that allows it to cut through any surface. Hand carried when in use (as shown) it is otherwise stored on the suit's rear waist.



*Mail Department: SAM Gets Eletters*

*Fred Horky writes....to mention how much I enjoyed your recent SAM! newsletter, especially in the model references to various movies.*

*As you might guess, your mention of a Corvette kit on page 10 grabbed my attention with your mention of a Flight of the Navigator movie. That stirred the old gray cells about my model of that very kit as the FIRST Corvette model I've ever built. It was very nearly the first PLASTIC model I'd ever built. That was because back then "real" modelers (as I considered myself) didn't mess with sissy plastic models ...if it wasn't*

*made out of balsa and fly, it was beneath contempt.*

*In 1959 I was a bachelor AF officer in Germany, very much enjoying Germany .....aka "working hard, and playing harder"! Due to the distance from the missile launch site from the base, with a buddy we had gotten special high-level dispensation to live off base in an apartment between the two locations. It took some doing to get approval ...you might say they didn't trust us (or any other bachelors) for reasons that might be guessed. Mother Air Force was SO prudish! But because that Mace missile launch site was so far from home base that, it really was too far to commute. (But the apartment found just happened to be very conveniently located upstairs over a "gasthaus" ....a German tavern-restaurant ....in a small town between the base and the missile site. Side comment: I never met a German bier I didn't like!)*



*My "selfie" above includes a couple of models taken at that off-base "bachelor pad".*

*That Gasthaus is seen in the picture below: my little Karmann-Ghia is parked in front. (The latter was a real wanna-be-sports-car; an Italian designed (Ghia) body built by German coach builder Karmann; sitting on a plain vanilla VW chassis.)*

*The AMT '59 Corvette seen in the cabinet represents the Corvettes I'd lusted for since the first of Chevy's plastic cars had appeared six years before, in 1953, but being in college at the time, that was a dream way beyond reality. "Sticker" for the first '53 'Vettes was \$3,498!*

*If you're interested, I've attached a chapter from my e-Journal about how I bought my first 'vette a few years later. That was after I'd returned to the states. (Detours had included the Berlin Wall Crisis, the Cuban Missile Crisis, and my first Vietnam tour.) Also, between that picture of the bachelor pad in Germany in 1959 and 1963 when I bought the Corvette, I had also added a wife. Fortunately, she was amenable to 'vettes, as outlined in an e-Journal item attached.*

*I still have that same 'vette, and also the same wife.*

*The other model seen on top of the cabinet in the "Bachelor Pad" picture is the ancient Monogram 1/48th T-28. You probably remember that old kit, complete with the kitschy "retractable landing gear". I built the T-28 because it represented the "A-model's" I'd flown in pilot training.*





Above, the flight line in Primary Pilot Training. The shot was my very first experiment with a night photo using LONG exposures necessary because of the SLOW film of the day. People today, with their wonderful digital cameras, don't remember (or never knew) just how easy they've got it!

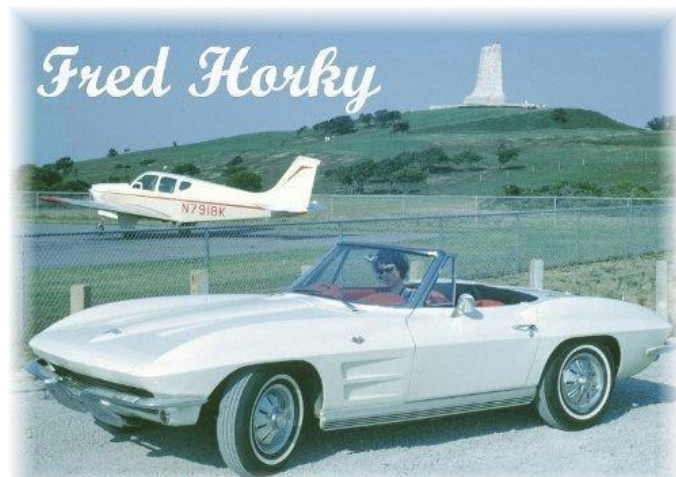
*While Monogram had marketed that iteration of their "Trojan" (a name I never ever heard used in the Air Force) kit as a T-28A, they had cheated more than a little, probably to get more out of the tool. The ancient kit had the Navy's T-28B/C smaller, high pressure tires and larger cowling (for the nine-cylinder Wright R-1820 engine of the T-28A/B, instead of the smaller cowling of the A's seven-cylinder Wright R-1300) ...but with the T-28A's two bladed propeller instead of the three*

*bladed of the Navy's T-28B/C.*

*But back then modelers weren't nearly as picky as they are today. It was still "state of the art". It was still light years ahead of contemporary Aurora, Hawk and other old kits.*

*Enough already....*

*(I just added a couple of other anecdotes from that period ....ignore if you're not interested.)*



Picture taken in 1965 at Wright Brothers Monument in front of Kill Devil Hill. We're were parked at First Flight Airport on the landward side of the site, the brothers experiments were on the beach side. Worth noting is that back then, BOTH my wife and I were still brunettes.

*Editors Note: We most definitely are interested and will print them in our upcoming issues! My sincere appreciation to Fred both for his fun correspondence and being such a good sport and letting me share them!*



Damon shared his Revell SnapTite kit of the 1993 Trans Am.

Damon must always use a wheelchair and enjoys that model building is a hobby that he can enjoy from the convenience of his home. As a challenge, Damon throws away the instructions and builds the model after careful study of the parts.

In the March 2019 *Fine Scale Modeler* is a great article (pp. 44-47) that shares the thereapudic effect of model building for the author as he recovered from a stroke.

*Construction Season Department*

In Illinois and Wisconsin there is the winter season and the road repair (work in progress!) season. There were a number of work-in-progress builds at the February meeting.



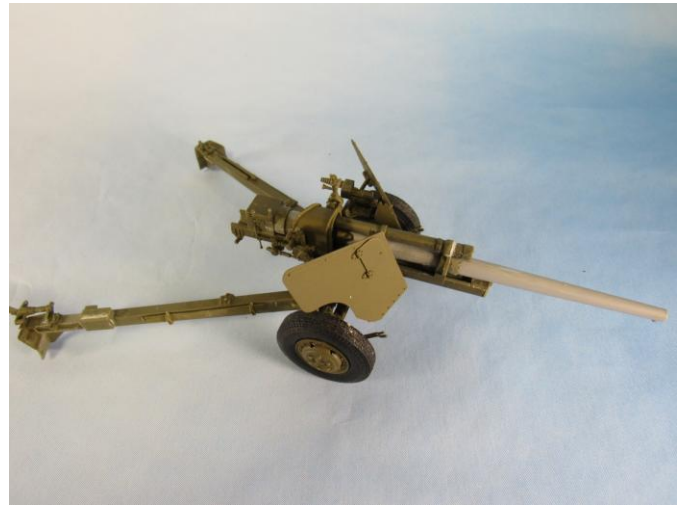
I think the Revell F-89D belonged to Eric McClure, who said one fuselage side was a little longer than the other and he's substituting the Hobbycraft cockpit.

River Burfield is finishing up her Rat Fink hot rod.





Eric has the base coat done for his 19th Century Viking and has some more painting for his anti-tank gun once the weather starts cooperating [Editors Note: See Page 3 of this issue, Weather or Not Department]. Eric said the hardest part of the gun has been all the extremely small parts.

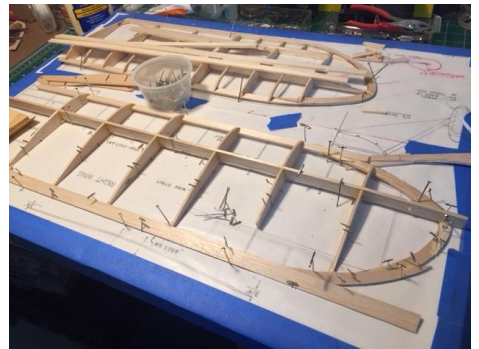
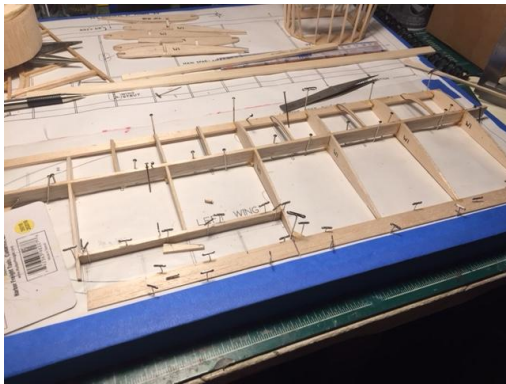


Josh Burfield is completing his Bf 109 and adding seat belts made from wire and masking tape.

And I Should Have Taken More Careful Notes On Who Is Building This Plane is working on their Spitfire.

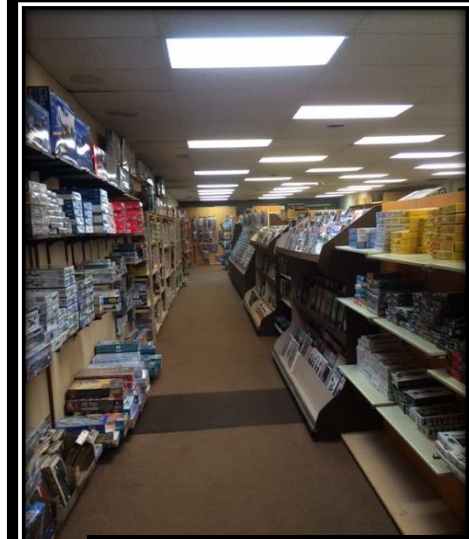


Frank Gattolin shared more pictures of his balsa Monocoupe 40 in progress.



**The Royal Hobby Shop** at 3920 East State Street in Rockford is a modeling, gaming, hobby paradise!





Royal Hobby carries every subject of models, trains, paints, tools, puzzles, Breyer horses, reference books, magazines, gaming books and miniatures, diorama supplies, art supplies, games and more! It is definitely a modeling candy store to lose oneself inside.



For almost 40 years Royal Hobby has been a Rockford staple. They're friendly and care about their customers and the community!



Last fall, Ken Lythgoe, the owner, generously handled the consignment sales for SAM that allowed us to raise \$2,000 to donate for the community services of the Durand Methodist Church, as our thank you for giving us a meeting site. And we then owed one more thank you.



We were privileged to make Ken and his daughter, Mary, (back row, fifth and fourth from the right) honorary SAM members for life! Thank you so much, Ken and Mary, for your help, generosity, care and friendship!

**Alan Zais finished the Soldat 90 mm figure, Lt Nho.**



She's a resin figure that cleaned up nicely. She's base coated with Tamiya Fine White Primer, then Model Master enamels for the suit, hair and base flesh (a mix of white, red, yellow and a touch of black). Vallejo was used for the utility belt and oils for the final flesh.

The base appears to have symbols as part of some alien language which suggested damaged metallics to me. Using MM enamels, it was painted black and then highlighted with Burnt





Metal, areas of very thinned dark green and a bluish/green gray and dry brushed with light gray.



To give her a little interest and suggest a story, I paired her with a couple of Tamiya Velociraptors. I



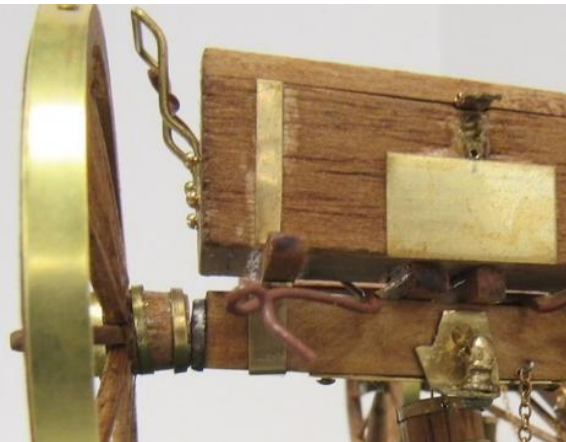
carefully moved them over a candle until I could turn their heads to look in the same direction and turn their tails to be protective of her. After priming them, I again used MM enamels and they were painted overall with a light bluish gray with the upper surfaces green lightened and darkened with white and black mix. Black was airbrushed for a hint of stripes and they got a wash with Vallejo brown. I made a couple of weapons modified to look (I hope) sci fi and then heated the hands to fit (something I really should have done first and lucked out in not destroying them). The whole thing was then sprayed with dull coat.

**This is Rory Bradford's 1/24 1862 Wheeling Rosecrans ambulance.** Except for the animals, everything else is scratchbuilt including the horse harnesses. The tiny inlet under the water bucket's handle opens. The wagon has a functioning brake and steering stops in the suspension. The rear door opens and the cabinets under the benches open, holding bedding for the crew. He sewed the tarp and the bench padding.



The wheel spokes are toothpicks. Everything works as it would on the actual wagon.





**This is Rory's scratchbuilt Civil War cannon.** The 4.5 barrel was drilled from a bolt and he added a firing pin that made it functional. The working elevation for the barrel can be seen, and on the rear cabinet we can see the working hasp (he made small hinges to open it). Notice the fabricated tool hanging near the wheel.

Rory's quiet, modest and a little shy. He simply names his builds and we only learned of the intricacies when we talk with him one on one, and he is then happy to share all the features and tell us how they were made.



Rory is very talented. I asked him how long he had been scratchbuilding models, and the next meeting he brought me a newspaper article in which Olive Nordstrom, his fifth grade teacher, is displaying his very first builds made from cardboard! He made the one on the right when he was just 13 years old.



This is one of the rare times Rory used a kit, and even then it was unique! At left is his **1/48 Renwal Newport 28** that used "aeroskin", in which a skin like paper is cut and laid over the plane's frame. It doesn't have

decals, the markings are printed right into the paper.



And this is Rory's scratchbuild in progress of General Grant's buggy. He visited the Galena museum and carefully photographed and drew all of the pieces to fabricate to scale.

Rory passed away on March 4, 2019 after a lengthy illness. A Vietnam Veteran, he served as a U.S. Army Medic from August 1970 to August 1973. We were so fortunate to know Rory and have him share his talent with us.



I have a picture of Rory from our 2017 Christmas party. Rather than edit his picture to show just him, it seemed right to leave it exactly like this, with it having to take a moment for us to find Rory in the picture. Because he is surrounded by so many friends.

He is wearing the red tie.



## International Plastic Modelers' Society/USA Membership Application / Renewal Form

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**Family** (1 set of Journals) \_\_\_\_\_ ← Adult fee + \$5.00 # of cards? \_\_\_\_\_

Your Signature: \_\_\_\_\_

If recommended by an IPMS member, please provide his/her:

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